The only curiosity of this imperfect copy of the 1622 edition of Richard the Third arises from the circumstance of the title-page being perfect, the imprint being almost invariably cut off. Indeed, so rare is it to meet with a copy with the date of 1622, Mr. Collier, in his ed. of Shakespeare, declares that "the existence of a copy of that date is more than doubtful." There are, I believe, two copies in the British Museum, the imprints of both of which are imperfect.

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